

Trisagion Hymn

Traditional

Bp. Jerold Gliege

Andante ♩ = 108

C G⁷ C F C G⁷ C

Ho - ly G - od Ho - ly Migh - ty Ho - ly Imm - or - tal - One.

5 C G⁷ C F C G⁷ C

Sh - ow us Your lov - ing kind - ness have mer - cy on us.

9 C F C G⁷ C

Ho - ly God Ho - ly Migh - ty Ho - ly Imm - or - tal One.

13 C F C G⁷ C

Sh - ow us Your lov - ing kind - ness have mer - cy on us.

17 C F C G⁷ C G⁷ C G⁷

Gl - ory be to the Fat - er and to the Son!

21 C F C G⁷ C G⁷ C G⁷

And to the Ho - ly Spi - rit ble - ssed Three in One!

25 C C⁷ F C G⁷ C

Ho - ly Migh - ty and Imm - or - tal have mer - cy on us.

Trisagion Hymn

SOPRANO ALTO

Traditional

Bp. Jerold Gliege

Andante ♩ = 108



C G⁷ C F C G⁷ C C

6 Ho - ly God Ho - ly Migh - ty Ho - ly Imm - or - tal - One Show us Your

12 lov - ing kind - ness have mer - cy on us Ho - ly God Ho - ly Migh - ty Ho - ly Imm

18 or - tal One. Show us Your lov - ing kind - ness have mer - cy on us. Gl - ory be

24 to the Fat - er and to the Son! And to the Ho - ly Spi - rit ble - ssed Three in

One! Ho - ly Migh - ty and Imm - or - tal have mer - cy on us.

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TENOR BASS

Traditional

Bp. Jerold Gliege

Andante ♩ = 108

Measures 1-6 of the Trisagion Hymn for Tenor Bass. The music is in 4/4 time and begins with a double bar line and repeat sign. The melody consists of quarter notes and eighth notes, with a steady accompaniment of quarter notes in the bass line.

Measures 7-12 of the Trisagion Hymn. Measure 7 starts with a repeat sign. Measures 8-12 continue the melody with quarter and eighth notes, and a bass line of quarter notes.

Measures 13-18 of the Trisagion Hymn. The melody features eighth-note patterns and quarter notes, with a consistent bass line accompaniment.

Measures 19-23 of the Trisagion Hymn. The music continues with quarter and eighth notes, maintaining the established harmonic structure.

Measures 24-28 of the Trisagion Hymn. The final section of the page, ending with a double bar line and repeat sign. The melody concludes with quarter notes and eighth notes.