

# O Heavenly King

Fr. Randall Evans

$\text{♩} = 136$  

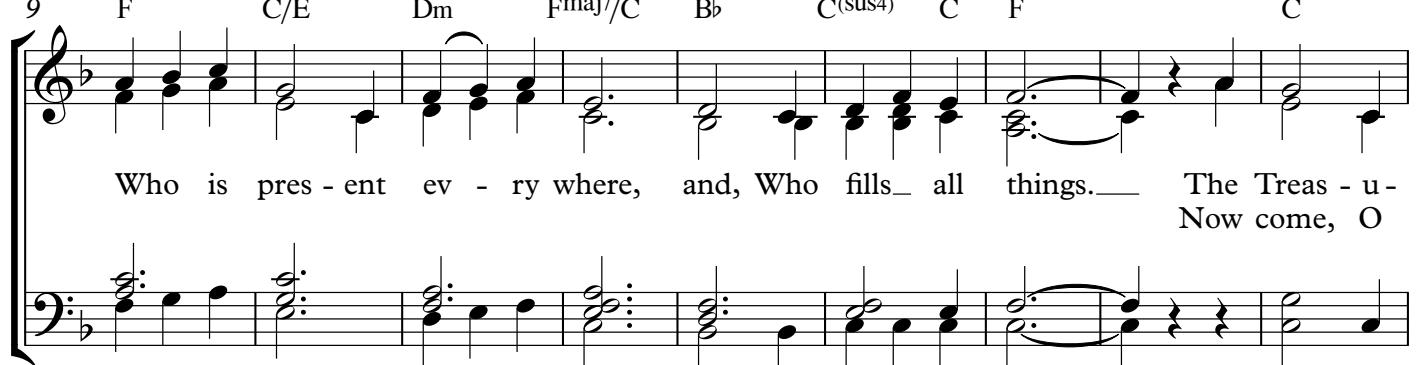
F C/E Dm Fmaj⁷/C B♭ F/A C G⁷/C C



O Heav-en-ly King, Com-for ter, Ho - ly Spir-it of Truth; \_\_\_\_\_

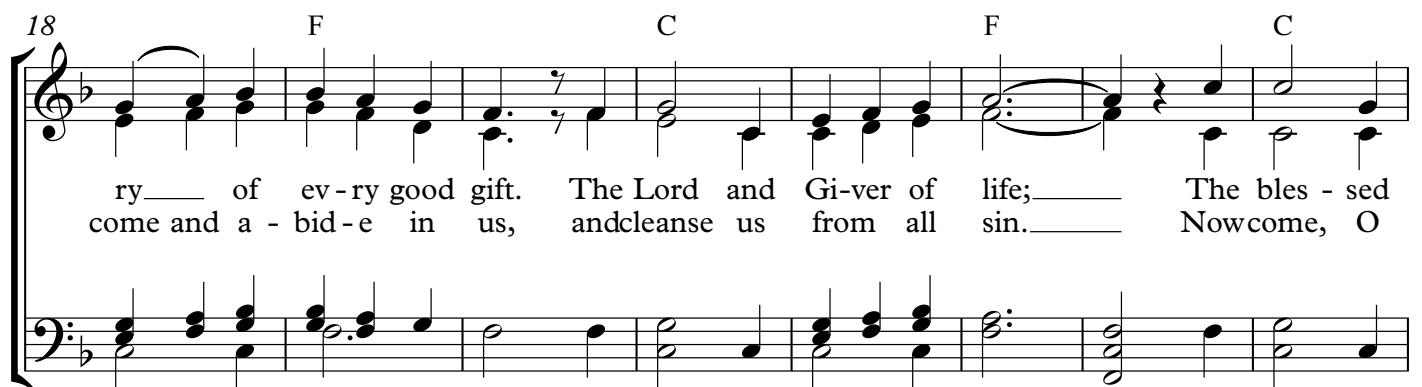
9 F C/E Dm Fmaj⁷/C B♭ C(sus⁴) C F C

**Fine**



Who is pres - ent ev - ry where, and, Who fills all things. \_\_\_\_\_ The Treas - u -  
Now come, O

18 F C F C



ry\_\_\_\_ of ev - ry good gift. The Lord and Gi-ver of life; \_\_\_\_\_ The bles - sed  
Nowcome, O  
come and a - bid - e in us, andcleanse us from all sin.

26 C<sup>#o</sup> Dm Gm<sup>7</sup> C(sus4) **D. S. al Fine** C<sup>7</sup>

The musical score consists of two staves. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. The key signature changes throughout the measure. The Soprano starts with a C major chord (C, E, G), followed by a C major chord with a sharp (C, E, G, A), a D minor chord (D, F#, A), and a G minor chord with a 7th (G, B, D, F#). The Bass starts with a C major chord (C, E, G), followed by a C major chord with a sharp (C, E, G, A), a D minor chord (D, F#, A), and a G minor chord with a 7th (G, B, D, F#). The lyrics are written below the notes. The measure ends with a C major chord with a sus4 (C, E, G, C) and a C major chord (C, E, G).

store-house of ev - ry good thing, O Ho - ly Gi - ver of life.  
come\_ and dwell with us, and save\_ our souls, O Good One.